

SHEILA GREGORY

BIOGRAPHY

Toronto painter Sheila Gregory obtained her BFA from York University in 1983 and has exhibited her work since 1988. Recent exhibitions include Flip at James Baird Gallery, St. John's, Sir Wilfred Grenfell College Gallery, Corner Brook, The Library & Gallery, Cambridge and Leo Kamen gallery, Toronto, and Traveler at the Agnes Etherington Art Centre, Kingston. Sheila Gregory's imagery is drawn from her travel/work experience with archaeological teams in the Canadian north and from the contemporary experience of living near a large urban city. The impact of her mark making is strong and raw: a storm of colour swirls unhindered; fluid lines fly randomly; shapes coalesce, collide and collapse continuously.

EDUCATION

1983 BFA Special Honours, York University, Toronto, ON Canada

SOLO EXHIBITIONS

2000 Sod House Series, Lonsdale Gallery, Toronto, ON Canada
2000 Flip, James Baird Gallery, St. John's, NF Canada
Flip, Sir Wilfred Grenfell College Gallery, Corner Brook, NF Canada
1998 Flip, The Library & Gallery, Cambridge, ON Canada
Traveler, Agnes Etherington Art Centre/ Interim Gallery, Kingston, ON Canada
1997 Leo Kamen Gallery, Toronto, ON Canada
1993 Dread Suite, Workscene Gallery, Toronto, ON Canada
Artifact Series, Workscene Gallery, Toronto, ON Canada
1990 Workscene Gallery, Toronto, ON Canada
Utopos Gallery, Toronto, ON Canada

GROUP EXHIBITIONS

2002 Black & White and Colour, Lonsdale Gallery, Toronto, ON Canada
2001 Translinear, The Library & Gallery, Cambridge, ON Canada
Great Lakes, York Quay Gallery Harbourfront Centre, Toronto, ON Canada
Headspace, Blackwood Gallery, Mississauga, ON Canada
2000 Meat, Gallerie 418, Montreal, QC Canada
Lots of it, Lonsdale Gallery, Toronto, ON Canada
1999 Meat, 107 Church St. Toronto, ON Canada
1998 Door Prize/Alley Cat Scramble, Cinespace Studios, Toronto, ON Canada
Canadian Shield, 87 Wade Ave, Toronto, ON Canada
Neighbourhood Watch, Harbourfront Community Gallery Showcase, Toronto, ON Canada

- Artifice '98, 2089 Ste-Catherine West (satellite location), project of the Saidye Bronfman Centre, Montreal, QU Canada
 Group Show, James Baird Gallery, St. John's, NF Canada
 1997 Toronto Abstract Painting, James Allen Fine Art, Toronto, ON Canada
 c. 1997, 371 Wallace Ave. Toronto, ON Canada
 c. 1996, 525 Adelaide St. W. Toronto, ON Canada
 1995 The Common Hand, Leo Kamen Gallery, Toronto, ON Canada
 Coughtry, Gregory, Rayner Leo Kamen Gallery, Toronto, ON Canada
 Six-Up, Art Gallery of Mississauga, Mississauga, ON Canada
 Strachan Project, Strachan Ave. Toronto, ON Canada
 Veteran's Memorial, Workscene Gallery, Toronto, ON Canada
 1994 MUD, Adelaide St. West, Toronto, ON Canada
 1992 Ossington Avenue Manifesto, Cornwall Regional Art Gallery, Cornwall, ON Canada
 Toronto Chicago Exchange Project, ARC Gallery, Chicago, IL USA
 1192 Toronto Chicago Exchange Project, Darling Building, Toronto, ON Canada
 Knockout (collaborative 2 person show), Workscene Gallery, Toronto, ON Canada
 1991 Collaborative Group Show, Workscene Gallery, Toronto, ON Canada
 1990 The Last Picture Show of 1990, Workscene Gallery, Toronto, ON Canada
 Artist's Choice, Workscene Gallery, Toronto, ON Canada
 Juried Show, Art Gallery of Hamilton, Hamilton, ON Canada
 1989 Group Show, John B. Aird Gallery, Toronto, ON Canada
 Group Show, Workscene Gallery Toronto, ON Canada
 Travelling Art Revue, START Gallery Kitchener, ON Canada
 1988 Juried Show, Lynwood Arts Centre Simcoe, ON Canada

ARTICLES

- "Mapping the landscape of the Face" Gary Michael Dault, *Globe and Mail*, May 26, 2001
 "Artist never forgets a face" Sandy Millar, *Mississauga News*, May 9, 2001, pg. B1
 "Romancing the bones" Gary Michael Dault, *Globe and Mail*, Dec. 2, 2000, pg. R14
 "Art with Meat" Phil Anderson, *Artery*, Spring 2000, pg. 3
 "Flip! As series of 20 paintings" (Brochure) Gordon Hatt, Cambridge Gallery, Nov. 1998
 "Sightings" Blake Gopnik, *The Globe & Mail*, Nov. 7, 1998 pg. E9
 Where Toronto Magazine, "Downtown Art" Betty Ann Jordan, Nov. 1998, pg. 19
 "Flip exhibit demands attention no matter how you look at it" *Cambridge Reporter*, Oct. 27/98
 "Guerilla Art" Christopher Hume, *The Toronto Star*, Oct. 18/98, pgs. D10-11
 "Canadian eh!" Gillian MacKay. *The Globe & Mail*, Oct. 17/98 pg. C 14
 "Making Sense of Abstract Art" Richard Moll, *Kingston Whig- Standard* Sept. 26/98
 "Sensibilite gothique et ironie artistique" Bernard LaMarche, *Le Devoir*, July 12/98
 "Mission accomplie" Bernard LaMarche, *Le Devoir*, Jul4-5/98
 "Art In Business" Henry Lehmann. *The Gazette*, Montreal, June 27/98
 "Gregoryian Rant" Betty Ann Jordan, *Border Crossings*, Spring 1997, pg. 65
 "Amazing Abstraction" Betty Ann Jordan, *The Globe & Mail*, March 22/97 pg.c 11
 "Paint By Numbers" David Rutherford, *Toronto Sun*, Oct. 20/96 pg. 12
 "Old Lions and Young Cubs Unite for c. 1996 exhibit" Nathalie Roze-Fischer, *NOW Magazine*, May 30/96
 "Art By Numbers" Christopher Hume, *Toronto Star*, May 1996
 "Three Alternate Shows" Virginia MacDonnell, *ARTFOCUS Magazine*, Fall 1995 pgs. 21-22
 "Strachan Project" Catalogue Essay, *Claude Breeze* 1995, pgs 3-4
 "Reviews -Toronto" *Canadian Art*, Spring 1995 Betty Ann Jordan pg. 85
 "Painterly Collective throws MUD in your eye" Christopher Hume, *Toronto Star* Nov. 24/94 pg. G4
 "Art About Art" Kate Taylor *Globe & Mail*, April 5/91 pg. D8

“Toronto artist exhibits arctic paintings” Judy Shuttleworth *News North Yellowknife* Apr. 23/90 pg. 17
“Artist experiences the land first hand” Judy Shuttleworth *News North Yellowknife*, Aug. 28/89 pg. 7

COLLECTIONS

Department of External Affairs, Canadian Embassy – Jakarta
Hart House, University of Toronto
Private Collections

PUBLISHED WRITINGS

Work Seen Artists’ Forum “Gord Rayner - A Conversation’ December 1990 pg. 4-10

ARTIST TALKS

Visual Arts Ontario - Artist Business Seminars, Toronto, ON Guest Speaker March 2000
Sir Wilfred Grenfell College, Corner Brook, NF Guest Speaker Jan. 2000
Artcote, Windsor ON Guest Speaker March 1999
Visual Arts Ontario Toronto, ON Guest Speaker March 1999
University of Waterloo, Waterloo ON Guest Speaker Nov. 1998
Agnes Etherington Art Centre, Kingston ON Guest Lecturer - Oct. 1998
Queen’s University, Kingston ON Guest Speaker Oct. 1998
Ontario College of Art & Design Guest Speaker Jan. 1997
Nova Scotia College of Art & Design, Guest Speaker Nov. 1996