

WILLIAM MOKRYNSKI

BIOGRAPHY

William Mokrynski lives and works in Toronto, Canada. He studied new media and photography at the Ontario College of Art and Design, and has exhibited nationally and internationally. Mokrynski's interests include concepts of memory with the factors of time and perception. His explorations also include our presence within the landscape and the results of societal pressure on it.

Mokrynski works with a variety of traditional and alternative photographic media including pinhole photography, rotational cameras, and video.

SOLO EXHIBITIONS

- 2006 *Doggie Doggie, Buffalo Buffalo*, Contact Photography Festival, Lonsdale Gallery
- 2004 *Accessing Wilderness*, Ateliér du Caire, Cairo, Egypt
- 1994 *Jacobs Ladder*, Gallery 76, Toronto

GROUP EXHIBITIONS

- 2007 Toronto International Art Fair, Metro Toronto Convention Centre
Fotofestival, International Festival of Photography - Lodz, Poland
Movements in Still Time, Contact Photography Festival, Lonsdale Gallery, Toronto
- 2006 *Festival Foto&Photo*, Cesano Maderno (Milan), Italy
Art in the Halls, 401 Richmond, Toronto
FotoGrafia, Festival Internazionale Di Roma, Rome, Italy
- 2005 Montréal en Arts Festival, Montréal, Canada
Through the Pinhole, Lonsdale Gallery, Toronto
Consequences, Contact Photography Festival, Gallery 1313, Toronto
SNAP! - AIDS Committee of Toronto Fund-raising Live Auction, Toronto
- 2004 Toronto Outdoor Art Exhibit - Nathan Phillips Square, Toronto
Bikeweek Showcase, City Hall/Metro Hall, Toronto
SNAP! - AIDS Committee of Toronto Fund-raising Live Auction, Toronto
- 2003 Kunsthandel Jeronymus, 's-Hertogenbosch, Netherlands
Toronto Outdoor Art Exhibit - Nathan Phillips Square, Toronto
- 1992 Gallery 76, Toronto
- 1991 Bookworks - Gallery 76, Toronto

PUBLICATIONS, REVIEWS, PRESS, AND AWARDS

- 2008 Toronto Life Magazine - editorial commission (February issue)
 2007 Pilsner Urquell International Photography Awards - 2 Honourable Mentions for the series Endroit de vie
 NOW Magazine, Review - Movements in Still Time selected as "Critics Pick" from Contact Photography Festival - May 10 issue, Canada
 2006 Festival Foto&Photo, Catalogue - Italy
 2005 Photo Ed, Feature Article - Spring issue, Canada
 NOW Magazine, Review - May 5 issue, Canada
 2004 Art in Cairo, Interview - Egyptian Public Radio, Egypt
 Kick Magazine, Cover Photo - October issue, Canada
 Rindmag, Photo Feature - Spring edition (online), Canada/Japan

EDUCATION

- 1990–1994 Ontario College of Art - New Media / Photovision - Toronto
 1985–1988 Etobicoke School of the Arts - Visual Arts Major - Toronto

ACADEMIC POSITIONS

- 2007 Instructor, Pinhole Photography Workshop - Photo Educators Forum, Toronto
 2006 Instructor, Pinhole Photography Workshop - Photo Educators Forum, Toronto
 2005 Instructor, Capturing the Invisible World - Introduction to Infrared Photography - Photo Educators Forum, Toronto
 1995–2000 Instructor, Interactive Design - Trebas Institute, Toronto

ARTIST TALKS AND LECTURES

- 2008 Falling Through the Pinhole - Lecture - Ontario College of Art and Design, Toronto
 2006 Ralf Brown Memorial Guest Lecture and Workshop - Etobicoke School of the Arts
 Doggie Doggie, Buffalo Buffalo - Lonsdale Gallery, Toronto
 Wooden Boxes & Pixels - Photo Educators Forum, Toronto
 2005 Artist Talk - The Photographic Historical Society of Canada, Toronto
 2004 Accessing Wilderness - Ateliér du Caire, Cairo

ARTS ADMINISTRATION AND RELATED ACTIVITIES

- 2006–Present Treasurer - Gallery 44 Centre for Contemporary Photography, Toronto
 2005–Present Board of Directors - Gallery 44 Centre for Contemporary Photography, Toronto

AFFILIATIONS

2007–Present
2004–Present

Member of Interaccess Electronic Media Arts Centre, Toronto
Member of Gallery 44 Centre for Contemporary Photography, Toronto