

JULIE OAKES

EDUCATION

- 2004 Masters Degree in Cultural Theory, New School University, NY.
 2000 Masters Degree, Art and Art Professions, New York University, NY.
 1996 Computer Graphic Design, Extension Dept. Okanagan University College, Vernon, BC.
 1998 Canadian Securities Commission Certificate, CSC, Toronto, Ont.
 1975 Professional Teaching Certificate, University of British Columbia, Vancouver, BC.
 1974 Intensive Chinese Language, Tibetan History, New School for Social Research, New York, NY.
 1971-3 Thanka painting under the master Lhasa court Thanka painter, Sherab Palden Berut, Samye Ling Tibetan Center, Eskdalemuir, Scotland.
 1970 Emma Lake Workshop, University of Saskatchewan, Regina, Sask.
 1969 Bachelor of Fine Arts, Gold Medal, University of Manitoba, Winnipeg, Man.
 1966 Painting 101, Emma Lake Summer School, University of Saskatchewan, Regina, Sask.
 1965 Summer Painting School, Banff Centre of Fine Arts, with Charles Stegeman and Francoise Andre

SOLO EXHIBITIONS

- 2008 The Life Screen, Ashpa Naira Gallery, Vernon, BC
 The Buddha Composed, Galerie Samuel Lallouz, Montreal, QC, Catalogue
 The Buddha Composed, The Varley Gallery Of Markham, Ontario, Catalogue
 2007 The Buddha Disturbed, The Art Gallery of the South Okanagan, Penticton, BC
 2006 Human Sacrifice, Conscientious Perversity, Lehmann Leskiw Fine Art, Toronto, Book
 2005 Human Sacrifice, The Revolving Door, Lehmann Leskiw Fine Art, Toronto, ON, Book
 Human Sacrifice, Quercia Stories, The Rivington Gallery, London, England
 Poultry in Motion, The Absolute Gallery, Des Moines, Iowa
 2004 Human Sacrifice, The Art Ark, Kelowna, BC., Book
 Forbidden Fruit, The Destination Gallery, Parrsboro, NS.
 2001 Gentle Bondage, Vernon Public Gallery, Vernon, BC.
 Private Parade, Bau-Xi Gallery, Vancouver, BC.
 2000 Reptiles and Roses, Bau-Xi Gallery, Vancouver, BC.
 1999 Venezia, Headbones Gallery, Vernon, BC.
 Complimenti, Bau-Xi Gallery, Vancouver, BC.
 1998 Rising Above, Bau-Xi Gallery, Toronto, Ont.
 Feathers Flying, Bau-Xi Gallery, Vancouver, BC.
 1997 The Venice Series, Headbones Gallery, Vernon, BC.
 The Venice Series, The Grunt Gallery, Vancouver, BC.
 Home Offerings, Bau-Xi Gallery, Vancouver, BC.
 1996 Herstory, The Alternator Gallery, Kelowna, BC.
 1994 Cunte Perfume Launching, Artimisia Gallery, Vancouver, BC.
 Upright Man, Upright Woman, Headbones Gallery, Vernon, BC.
 Born to Shock, Gallery 56, Vancouver, BC.
 1993 B.P.A. RCA Visuals, Public Art Gallery, St. Johns, Nfld.
 1992 Born to Shock, Alternator Gallery, Kelowna, BC.
 1987 I am a Woman with a Past, Vernon Public Gallery, BC.
 1985 Gardens and Clothes Lines, Assiniboia Gallery, BC.
 1983 Lady Oakes, Temple Gallery, Nassau, Bahamas
 1973 Chandoo Gallery, Toronto, Ontario, Zangmo

SELECTED GROUP EXHIBITIONS

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- 2008 Bogota 2008, Esto No Es Una Galeria, Bogota, Columbia, Catalogue and Essay Writer
Sex on the Beach, Gallery Moos, Toronto, Ontario
Five Canadian Artists, Galerie Atelier III, Barmstedt, Germany, Catalogue
- 2007 Looking East, Lehmann Leskiw Fine Art, Toronto, ON
Julie Oakes - Featured Artist, Ashpa Naira Gallery, Vernon, BC
- 2006 Headbones Gallery, Inaugural Exhibition, Exotic Erotic Xmas, Toronto, ON, Catalogue
Heidi Cho Gallery, Parnassus, New York, NY
- 2005 Spot the Dog, Anchorage Museum of Art and History, Anchorage, Alaska, Catalogue
The Fugitive Gallery, Vernon, BC
Out of the Closet, The Rivington Gallery, London, England
Gallery Artists, The Totem Gallery, Venice Italy
- 2004 Big and Small Show, EVAC, Des Moines, Iowa
- 2003 SCOPE International, Curcio Projects, Miami, Florida
Gallery Artists, Totem Gallery, Venice Italy
- 2002 Meledandri, Fred Mitchell and Julie Oakes, Sugarhill Art Center, NY
SCOPE International, Gershwin Hotel, New York, NY
- 2001 Having Returned, Headbones Gallery, Vernon, BC.
- 2000 Master Program Exhibition, New York University, New York, NY.
- 1999 Gallery Artists, Totem Gallery, Venice, Italy.
Clara e gli Americani, Brescia Gallery, Brescia, Italy. Catalog
Masters Program Exhibition, Venice, Italy. Catalog
- 1998 Venice, Casa Italiana, New York, NY.
New York University Masters Program Exhibition, Venice, Italy. Catalogue
- 1996 Jury Show, Vernon Public Art Gallery, Vernon, BC.
Gallery Artists, Alternator Gallery, Kelowna, BC.
- 1995 Gallery Artists, Grunt Gallery, Vancouver, BC.
- 1994 Emerging Artists, Museum of Modern Art, Miami, Fla.
Art of the Motorcycle, Redding Art Gallery, Redding, Ca.
- 1993 Images and Objects XI, Assembly of BC Arts Councils, Trail, BC. Catalogue
- 1992 Juried Show, Daniel Cameron, Pleiades Gallery, New York, NY.
In the Biblical Sense, Smash Gallery, Vancouver, BC.
B.C. Festival of the Arts, Vernon, B.C.
- 1991-2 Earthlines, Deadlines, Lifelines is a group show of seven artists curated by John Taylor.
- 1991 The Kelowna Public Art Gallery/Museum, Kelowna, B.C.
The Vernon Public Art Gallery/Museum, Vernon, B.C.
The Redding Public Art Gallery/Museum, Redding, CA
The Hama Sushi Gallery, Venice Beach, CA
Neutral Ground, Regina, Saskatchewan
The Art Gallery of the South Okanagan, Penticton, B.C.
The Art Gallery of Greater Victoria, Victoria, B.C.
Helio Gallery, New York, NY Group Show
- 1990 OAL Gallery, Kelowna, B.C. Condominium Show
- 1989 Dome Gallery, New York, N.Y
Vernon Public Art Gallery, Okanagan Artists
Loch Mayberry Gallery, Winnipeg, Manitoba
- 1988 Okanagan Jury Show, Penticton, Kelowna, Vernon, Kamloops, B.C.
- 1986 Assiniboia Art Gallery, Regina, Sask. Two Woman Show
Bessborough Gallery, Sakatoon, Sask.
- 1985 Rosemont Gallery, Regina, Sask. Two Women Show
Penticton Art Gallery, Art Attack, four artists
- 1983 PIAFA Art Auction, Penticton, B.C.

- 1982 Okanagan Jury Show, Penticton, B.C.
Kamloops Public Gallery, A bed of Ones Own, eight women
- 1978– Grainary Gallery, Fintry, B.C. Owned and operated and exhibited solo and group 80 shows
- 1977 Kelowna Public Gallery B.C. Two person show
- 1976 BauXi Gallery, Vancouver, B.C.
Galerie Royale, (now Heffel Fine Art) Vancouver, B.C.
- 1969 Winnipeg Public Art Gallery, Winnipeg, Manitoba

VISUAL PERFORMANCES

- 1994 Cunte Perfume Launching, Artimisia Gallery, Vancouver, BC
- 1993 A Bevy of Beauties, Alternator Gallery, Kelowna, BC
- 1992 Breasts Protest Fashion Extravaganza, RCA Visuals, St. Johns, Nfld
Breast Protest Anonymous, Vernon, BC
- 1986 SWAT, OAA Gallery, Kelowna, BC
- 1983 I am a Woman with a Past, Vernon Public Gallery, Vernon, BC
- 1969 Purse Snatching, General Idea in conjunction with Felix Partz.

VIDEOS

- 1996 Women who Wax and Pluck, (5 minutes) produced and acted.
- 1993 Cunte, (3 minutes) produced.
- 1994 Crow's Feet, (2 minutes, 48 seconds) produced.
- 1994 Trashy Lingerie at the Cappuccino Bar, (12 min. 14 seconds), produced & acted.
- 1993 A Bevy of Beauties, (3 minutes, 4 seconds) produced, acted.
- 1992 Breasts Protest Anonymous, (13 minutes) produced, acted.
- 1989 Snuff Walls Around Townhouses (SWAT), 4 minutes, produced, acted.
- 1987 I am a Woman with as Past, 25 minutes, produced, acted.
- 1983 Lewd Wave, (5 minutes) designed, acted.
- 1984 Wives and Lovers, (4 minutes) produced, acted.

CATALOGUES

- 2008 *The Buddha Composed*, 2008-, Galerie Samuel Lallouz, Montreal, QC
- 2004 *Sync Collections*, Retrospective Catalog, 80 pages, Rich Fog Publishing, Canada

SELECTED REVIEWS

- 2007 Canadian Art, Julie Oakes: Lehmann Leskiw Fine Art by Ashley Johnson, Spring 2007, Volume 24, Number 1, page 109
- 2006 Mass Art Guide, Julie Oakes: Juliette and Justine by Dr Robert C. Morgan, November 2006, page 25
MIX Magazine, issue 31.3 Justine Tells Juliette All, feature article, back and front inside cover, pages 38-41
- 2001 Sights of Resistance by Robert J. Belton (University of Calgary Press), Julie Oakes -Boys when the Spring Comes, pages 167, 318, 319.
- 1994 Art in America, March 1994, Cunte, a Performance Piece by Julie Oakes p. 60,61

SELECTED COLLECTIONS

The Art Gallery of the South Okanagan
The Kenderdine Gallery, University of Saskatoon

The Glenbow Museum, Calgary
 Mendel Art Gallery, Saskatoon
 The Norman McKenzie Art Gallery, Regina
 Credit Union Central, Regina
 Canada Council Art Bank (2)
 Lower Manhattan Cultural Council
 Saskatchewan Telephone Company (2)
 Vancouver Authors Society
 Vernon Arts Council
 Vernon Public Art Gallery
 Vernon Performing Arts Centre
 Vernon Public Library
 Holiday Park Resort Corporate Collection
 Gotham Restaurant, Hys Corporation, Vancouver
 Cotes Hallmark Collection

SCHOLARSHIPS AND GRANTS

2008 Ontario Arts Council
 1993 Canada Council Project Cost Grant
 1985 Canada Council Art Bank Purchase
 1975 Canada Council Project Cost Grant
 1973 Canada Council Short Term Grant
 1970 Canada Council Bursary
 1969 Canada Council Bursary
 1967 Cotes-Hallmark Scholarship

TEACHING EXPERIENCE

2005 Guest Lecturer, The New School University, Department of Sociology, NY
 Guest Lecturer, The Toronto School of Art, Painting, Toronto, ON
 2001-03 Guest Lecturer for Professional Practices for the Artist, Dept. of Fine Arts, Okanagan University College
 1983-2000 Vernon Arts Council, taught Figure Drawing and Painting and Foundations
 1979-83 Vernon Adult Education Department, taught Figure Drawing and Painting and Foundations
 1976-80 Vernon School District, Substitute teacher for art and theatre, Primary and Secondary

WORK EXPERIENCE

2005 Assistant curator and catalogue commentary writer, Headbones Gallery, The Drawers, Toronto, ON
 1994 - 2000 Owned, directed and curated Headbones Gallery, Vernon, BC

PROFESSIONAL ORGANIZATIONS

2006-2008 Ontario College of Teachers
 1975-1980 British Columbia College of Teachers
 2004-2008 College Art Association