

MABEL ODESSEY

BIOGRAPHY

Born in 1959 in New York. Mabel received her B.A. in Art and Design from Bradford and Ilkley College U.K. Now based in France, Mabel Odessey is a photographer who works primarily using the age old process of pinhole photography. Mabel uses her medium to engage subjects of light and movement. Recently, Mabel paired with a jazz pianist to create a series and subsequent video titled, Piano Paille Pinhole. These works intimately explore how sounds can be expressed through light, capturing the tension, surprises and accidents of improvisations. Her images resonate with sound and atmosphere of music.

Mabel's work is featured in exhibitions throughout Europe and North America. She has been exhibiting with Lonsdale Gallery since 2002.

EDUCATION

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| 1986-88 | Bradford and Ilkley College, Bradford, UK
B.A. Art and Design |
| 1982-83 | Chester College of Further Education, Chester, UK
Foundation Course Art and Design |
| 1977-78 | Tufts University, Medford, Mass., USA |

SELECTED SOLO EXHIBITIONS

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| 2007 | "Piano Paille Pinhole" Musée Arthur Batut, Labruguiere, France |
| 2005 | "Entropie : Etudes sur la Polarité" Château de Linardie, Gaillac, France |
| 2001 | "Make Believe" Children's Museum of the Arts, New York |
| 1998 | "Mabel Odessey : Sténopés" Centre Culturel Scène National d'Albi, France |
| 1997 | "In My Mother's Closet" Morris College Gallery, New Jersey |
| 1996 | "Car Boot Sale" Chapelle St Jean Baptiste, St Jeannet, France |
| 1995 | "Car Boot Sale" Musée Jean Jaures, Castres, France |
| 1989 | "Gathering Light" Pendle Photographic Gallery, Nelson, UK
"Off the Back of a Lorry" Posterngate Photography Workshop, Hull, UK |
| 1988 | "On the Steps" National Museum of Film, Photography and Television, Bradford, UK |

SELECTED GROUP EXHIBITIONS

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- 2009 “Mon demi...l’autre moitié”, touring exhibition, Musées du Tarn, France
 “Illusion Transformation, Creating the Impossible”, Lonsdale Gallery, Toronto
- 2007 “Movements in Still Time”, Lonsdale Gallery, Toronto
- 2004 “Tom Baril, Mabel Odessey and Ilan Wolff”, Lonsdale Gallery, Toronto
 “Artists Stretch the Boundaries”, Lonsdale Gallery, Toronto
- 2002 “Pinhole Perspective: Photography comes full circle” , Viewpoint Gallery, Sacramento
 “Festival Voies Off”, Rencontres internationales de la Photographie, Arles, France
- 2000 “Left Field” Liz Ellis, Jesseca Ferguson, and Mabel Odessey, Standpoint Gallery,
 London, UK
 “Personal Effects” Liz Ellis, Jesseca Ferguson, and Mabel Odessey, FPAC Gallery,
 Boston, MA
- 1999 “Effets Personnels” Liz Ellis, Jesseca Ferguson, and Mabel Odessey, Musée Arthur
 Batut, Labruguiere, France
- 1998 “Gleaning Light” Washington Center for Photography, Washington DC
 “Après La Fenice” l’Athantor Scène Nationale d’Albi, France
 “Un Mese per la Fenice” Percorsi d’Arte, Venice, Italy
- 1992 “Things Being Possible” Dean Clough Contemporary Art Gallery, Halifax, UK
- 1991 “Seasons of Life” Hunterdon Art center, New Jersey
- 1990 “Sign of the Times” Camerawork, London, UK

AWARDS AND GRANTS

Conseil General du Tarn — Commission
 Heritage Lottery Fund — Publication Grant
 Arts Council of Great Britain — Publication Grant
 London Arts Board — Research and Development Grant
 Greater London Arts Association — Development Grant
 Prince’s Trust — Development Grant
 Sun-Life Photography Awards
 Bradford Festival — Commission
 Brighter Islington Campaign — Commission

PUBLICATIONS

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- 2007 South Wales Heritage Through the Pinhole
 2006, 2003, 2001, 1997, 1996 Pinhole Journal, USA
 2001 New York Times, July
 2000 Games and Ritual catalogue, Musée Arthur Batut, France
 Stenopephotographie, France
 1998 Clip Magazine #9 article

Apres La Fenice catalogue, France
1996 Art Multiple catalogue, Germany
1992 Seasons of Man catalogue, USA
1989 Sun Life Awards catalogue, UK