

# JIM REID

## BIOGRAPHY

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Jim Reid holds a BFA from Mount Allison University in Sackville, New Brunswick and a BSc from McMaster University in Hamilton Ontario. Reid has been in numerous exhibitions throughout Canada.

Reid's work embodies spirituality inherent in nature. Combining fragments from nature often with manufactured materials such as acrylic paint, metal, fabric and plastics, Reid depicts a contradiction between the natural world and a technological society, a collision of culture.

## EDUCATION

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- 1982 Mount. Allison University, Sackville N.B. – B.F.A.
- 1978 McMaster University, Hamilton ON – B. Sc.

## SOLO EXHIBITIONS (SELECTED)

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- 2007 Lonsdale Gallery, "Ferals Continued" Toronto Ontario
- 2005 Canada Quay, Harbourfront Centre, "Ferals" Toronto Ontario
- 2005 Wellington Gallery, "Travellers" Aurora Ontario
- 2004 Lonsdale Gallery, "Ferals," Toronto Ontario
- 2002 Station Gallery, "Travellers & Marginal Lands" Whitby Ontario
- 2001 Lonsdale Gallery, "Marginal Lands" Toronto Ontario
- 2000 Lonsdale Gallery, "Terraforms" Toronto Ontario
- 1999 Art Gallery of Peterborough, "Terraforms" Peterborough, Ontario
- 1998 Burlington Art Centre, "Terraforms" Burlington Ontario
- 1996 Lonsdale Gallery, "Up from the Forest Floor" Toronto Ontario
- 1996 MacLaren Art Centre, "Terraforms" Barrie, Ontario
- 1996 Thunder Bay Art Gallery, "Terraforms" Thunder Bay, Ontario
- 1995 Hamilton Artists Inc., "Terraforms" Hamilton, Ontario
- 1994 Tom Thomson Memorial Art Gallery, "Terraforms" Owen Sound, Ontario
- 1994 University of Waterloo Artspace, "Terraforms" Waterloo, Ontario
- 1994 White Water Gallery, "Terraforms" North Bay, Ontario
- 1993 Gallery Moos, "Terraforms", Toronto, Ontario
- 1992 Art Gallery of Peel, Brampton Ontario
- 1991 Gallery Moos, Toronto, Ontario

- 1991 The Library and Gallery, Cambridge, Ontario
- 1989 Gallery Moos, "New Work" Toronto, Ontario
- 1989 Mississauga Civic Centre, Mississauga, Ontario
- 1987 Centennial Gallery, Oakville, Ontario
- 1986 S.A.W. Gallery, Ottawa, Ontario
- 1986 Justina M. Barnicke Gallery, Toronto, Ontario
- 1984 Galerie Anne Doran, Ottawa, Ontario

## GROUP EXHIBITIONS (SELECTED)

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- 2009 "An Imperfect Order" Lonsdale Gallery, Toronto Ontario
- 2007 Rideau Hall Ottawa Ontario Part of a long term installation chosen by Governor General Michaëlle Jean
- 2005 "Essence of Place" Burlington Art Centre, Burlington Ontario
- 2004 "Painted in Peel" Art Gallery of Peel, Brampton Ontario
- "Shining Waters" The Art Gallery of Peterborough, Peterborough Ontario
- 2002 "Beyond the Group" Contemporary Landscape Painting" MacLaren Art Centre, Barrie Ontario
- 2001 "Suburbia" Art Gallery of Peel, Brampton
- 2000 "Picturesque" Case Studies York Quay Gallery, Toronto
- 1997 "Nature Machine" MacDonald Stewart, Art Centre, Guelph, Ontario
- 1995 Grimbsy Art Gallery (with Richard Storms and Tim Zuck), Grimsby, Ontario
- "To Walk with Nature", Art Gallery of Peterborough, Ontario
- Burlington Art Centre, Burlington, Ontario
- 1993 "Lands End" University of Toronto School of Architecture and Landscape Architecture. Curated by Ihor Holubizky (Art Gallery of Hamilton)
- "Culture - Nature (The Metaphorical Instrument)" Art Gallery of Hamilton, Ontario
- 1991 "Site Memory", Macdonald Stewart Art Centre, Guelph, Ontario
- Cleveland Centre for Contemporary Art, Cleveland, Ohio
- "A Reverence that Endures" Art Gallery of Hamilton, Hamilton, Ontario
- 1990 Waddington & Gorce, Montreal, Quebec
- 1988 Gallery Moos, Toronto Ontario
- "Benefit for International Physicians for the Prevention of Nuclear War", curated by Rene Blouin and Shelia Segal, Montreal, Quebec
- 1987 "Nature Redefined: A Cultural Perspective", Segal-Steinberg, Montreal, Quebec, Piezo-Electric, New York, New York
- "Ten Years of Collecting", Art Gallery of Hamilton, Hamilton, Ontario
- 1986 "The Romantic Landscape Now", A national touring exhibition circulated by Artspace, Peterborough, Ontario
- Isaacs Gallery, Toronto, Ontario
- 1982 Galerie Anne Doran, Ottawa Ontario

## COLLECTIONS (SELECTED)

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MacLaren Art Centre, Barrie, ON  
 Art Gallery of Hamilton, Hamilton, ON  
 Kitchener-Waterloo Art Gallery, Kitchener, ON  
 Macdonald Stewart Art Centre, Guelph, ON  
 University of Waterloo Art Galleries, Waterloo, ON  
 Art Gallery of Algoma, Sault Ste. Marie, ON  
 Robert McLaughlin Gallery, Oshawa, ON  
 Art Gallery of Peterborough, Peterborough, ON  
 Owens Art Gallery, Sackville, NB  
 Canada Council Art Bank, Ottawa, ON  
 Oakville Galleries, Oakville, ON  
 Peter Whyte Foundation, Banff, AB  
 Air Canada, Montreal, PQ  
 Bell Canada, Montreal, PQ  
 Bell Northern Ltd., Ottawa, ON  
 C.I.B.C. Toronto, ON  
 Jones Heward Investments, Montreal, PQ  
 Lantic Sugar Ltd., Montreal, PQ  
 Molson Breweries, Toronto, ON  
 National Westminster Bank, Montreal, PQ  
 The City of Ottawa, ON  
 O. A. A. Ltd., Toronto, ON  
 Power Corporation, Montreal, PQ  
 Steinberg Inc., Montreal, PQ

## BIBLIOGRAPHY (SELECTED)

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Armstrong, John. *The Romantic Landscape Now*. Peterborough: Artspace, 1986 (exhibition catalogue)  
 Day, Peter. "The Romantic Landscape Now." *Canadian Art*, Fall/September 1986, vol.3, no.3, p.29.  
 Haggo, Regina "Looking at the Land." Burlington Art Centre, 1998 (exhibition catalogue)  
 Hitzeroth, Connie. "Accidental Unity." *NOW Magazine*, 23-29 January 1986.  
 Holubizky, Ihor. "Lands End." Toronto: University of Toronto School of Architecture & Landscape Architecture, 1993 (exhibition catalogue)  
 Holubizky, Ihor. "Terraforms." The Art Gallery of Peterborough, 2000 (exhibition catalogue)  
 Hume, Christopher. "Land Forms" *Toronto Star*, 20 October 1989.  
 Jenkner, Ingrid, *Site Memory: Contemporary Art from Canada*. Guelph: Macdonald Stewart Art Centre 1991 (exhibition catalogue).  
 Jordan, Betty Ann, "Jim Reid at Lonsdale Gallery." *The Globe and Mail* (Toronto), 4 January, 1997.  
 Mays, John Bentley. "On Show: Dimensional Painting." *The Globe and Mail* (Toronto), 10 February 1989.