

## PEGGY TAYLOR-REID

### SOLO EXHIBITIONS (SELECTED)

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- 2007 Lonsdale Gallery, Toronto Ontario
- 2005 Clarington Art Centre Bowmanville, Ontario
- 2002 Gallery 44 Vitrines, Toronto Ontario
- 1998 The Red Salon, Toronto, Ontario
- 1997 Members' Gallery, Gallery 44, Toronto, Ontario
- 1995 Visual Arts Ontario, Toronto, Ontario
- 1994 Library & Gallery Preston Branch, Cambridge Ontario
- 1992 Art Gallery of Peel, Brampton Ontario
- 1990 ALMA Gallery, Toronto Ontario
- 1990 Maison de la Culture, Toronto Ontario
- 1986 Latitude 53, Edmonton Alberta
- 1985 SAW Gallery, Ottawa Ontario

### GROUP EXHIBITIONS (SELECTED)

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- 2009 An Imperfect Order Lonsdale Gallery, Toronto Ontario
- 2008 Artist /Teacher LaidLaw Gallery, Living Arts Centre Mississauga
- 2002 (un) natural selection Burlington Art Centre, AIC Gallery 2 person exhibition
- 2001 The Very Image; Case Studies; York Quay Harbourfront; May 2001
- 2000 "Tracing Shadows"; Lonsdale Gallery, Toronto Ontario
- 1998 "MateriaFlexa Artificiose" Phoebe Street Project, Toronto Ontario
- 1998 Pari Nadimi Gallery, Toronto Ontario
- 1997 Niemand's Gallery, Toronto Ontario
- 1996 The Forge Gallery, Terra Cotta Ontario
- 1995 Burdett-Coutts Gallery, Toronto Ontario
- 1994 6X6 Travelling Group Show; Wales, Germany and France
- 1990 Art Gallery of Peel Juried Show, Brampton Ontario
- 1987 "Make Your Mark" Latcham Gallery, Stouffville Ontario
- 1985 Second Storey Gallery, Calgary Alberta

### COLLECTIONS

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- Sir Wilfred Laurier University, Kitchener
- Museum of Nature, Ottawa
- Kitchener-Waterloo Gallery, Waterloo
- Guardian Capital Group, Toronto
- Art Gallery of Peel, Brampton
- Private Collections

## AWARDS

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2004, 1994, 1991, 1990, 1987 Ontario Arts Council Exhibition Assistance  
1998, 1985 Ontario Arts Council Project Grant

## BIBLIOGRAPHY/REVIEWS (RECENT/SELECTED)

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2004 Cherry, Maralynn, Essay for “Crossroads” exhibition catalogue  
2000 Landsberg, Michele, Reflection nature’s wonders using nature’s tools; Toronto Star  
Art Gallery of Peel, Exhibition Brochure  
Glendon College Paper ‘Pro Tem Arts et Spectacles’  
Ottawa University Paper “La Rotunde”

## PUBLISHED WRITINGS

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1999 “Parcours”; Rosaura Guzman Clunes; exhibition brochure for Gallery 44  
“Multiplicity”; Photobased constructions by Eugenie Shinkle and Lynn Cazabon exhibition  
brochure for Gallery 44

## PUBLISHED WORKS

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2005 Crossroads; Exhibition catalogue  
2000 Prefix PHOTO #2