

# ILAN WOLFF

## BIOGRAPHY

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Born 1955, Nahariya, Israel. Since 1984, Ilan Wolff has exhibited internationally. His most recent shows include: 1997's solo at Galerie municipale de la ville du Yverres, France and 1996's solos at Gallery Photoforum Feldegg, in Zurich, Switzerland and at the Maison de la Photographie in Lectoure, France. The distorted landscape, is created through the technique: camera obscura. In his early works: his cinematic presentations expand the boundaries of the photographs by surrounding the viewer in each scene, focusing our perception, and playing with 'movement'.

Wolff's recent solarized photographs capture a mannerist essence by entering a dream-like world through the combination of objects or scenes that juxtapose one another.

## SELECTED SOLO EXHIBITIONS

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- 1999 Museum of Ethnology, University of Zurich, Zurich, Switzerland
- 1997 Galerie municipale de la ville du Yverres, France
- 1996 Gallery Photoforum Feldegg, Zurich, Switzerland  
Maison de la Photographie, Lectoure, France  
Gallery Photoforum Feldegg, Zurich, Switzerland
- 1995 Galerie Focale, Nyon, Switzerland  
Gallery "Fotographie Bild", Aarau, Switzerland
- 1993 Gallery "Cite Internationale des Arts", Paris, France
- 1992 Galerie "Sephira", Brussels, Belgium  
"Visual - Friendship", Bad-Oldesloe, Germany
- 1991 "Imagina", Almediterranea 92, Almeria, Spain  
Galerie "Portfolio", London, England
- 1990 Centre photographique de l'Ile de France
- 1989 Musee Wilfred d'Israel, Hazorea, Israel
- 1988 "Les somnanbules", Toulouse, France  
Galerie Charles Sablon, Paris, France  
Musee Nahariya, Israel
- 1986 Galerie " Art & Book": "Camera Obscura 1982-1986", Hamburg, Germany  
Galerie Charles Sablon;on, "Photographie d'Architectures et de Paysages", Paris, France
- 1984 Galerie de la Bibliotheque Nationale, "Camera Obscura 1982- 1984", "Le mois de la Photo 1984", Paris, France  
Galerie "XYZ", "Camera Obscura- First Exhibition", Gent, Belgium

## SELECTED GROUP EXHIBITIONS

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- 1999 "Pinhole International 2" (Contact '99), Lonsdale Gallery, Toronto, Canada  
 "Anterieurs", Centre d'Art Contemporain de Lacoux, Hautcville, France  
 Gallery 'O', Schaffhausen, Switerland
- 1998 "Paris sous l'Objectif - 1885-1994", Paris, France  
 "L'Eau", Musee Vera, Saint-Germain-en-Laye, France  
 "Pinhole International" (Contact '98), Lonsdale Gallery, Toronto, Canada  
 "The World through a Pinhole" (Fotofestival), Wellington, New Zealand  
 "The Body in the Mirror", Center of Photography, Skopelos, Greece  
 "Baignade interdite", (Contemporary Art Festival), Seyssel, France
- 1997 1er Ete Photographique de Bonifacio, Corse, France
- 1996 Gallery "La Clef", St. Germain en Laye, France
- 1995 Gallery "Le Lieu", Lorient, France
- 1994 "Images et Imagiers d'Artistes", Le Pecq sur Seine, France  
 "Borderline" (Fototage), Frankfurt and Berlin, Germany
- 1992 "Portraits d'une Capitale", Musee Carnavalet, Mois de la Photo a Paris  
 Galeries de la Cite Internationale des Arts, Mois de la Photo a Paris  
 "Imagina", Almediterranea 92, Seville, Spain
- 1991 "Panorama des Panoramas", Palais de Tokyo, Pairs, France
- 1989 "Through a Pin-hole Darkly", Foto Amsterdam, Pays-Bas  
 "La Photographie reinventee", Galerie d'Art Contemporain de la Ville de Zagreb,  
 Institut francais de Zagreb, Yugoslavia
- 1988 Musee d'Art Moderne de la Ville de Paris, "Splendeur-misere du Corps", Mois de la  
 Photo 1988, Paris, France  
 Galerie Municipale, Chateaux d'Eaux, " Artotheque/Acquisitions 1985-1988",  
 Toulouse, France  
 Musee de Tel-Aviv, " Skyline", Tel-Aviv, Israel  
 Circolo de la Belle Arts, FOCO, Madrid, Spain
- 1986 Circolo de la Belle Arts, FOCO, Madrid, Spain

## SELECTED PERMANENT COLLECTIONS

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Kodak Collections, USA  
 Bibliotheque Nationale, Paris, France  
 Artotheque, Toulouse, France  
 Musee Carnavalet, Paris, France  
 Victoria and Albert Museum, London, England  
 Museum fur Kunst und Gewerbe, Hamburg, Germany  
 Permanent Collection, Paris Audiovisual, Paris, France  
 Ministere de la Culture, Paris, France  
 Gunter Sachs Collection, Germany

Musee Nicephore Niepce, Chalon-sur-Saone, France  
 J. & J. Company Collection, USA  
 Musee de l'Elysee, Lausanne, Switzerland  
 Private collections in the USA, Canada, Europe, and Israel

## COMMISSIONED WORKS

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- 1992 "Swissair Gazette", Switzerland  
 "Le vieux et le Nouveau Paris", Bourse de la Ville de Paris, France
- 1991 "Visual Friendship", Bad-Oldesloe, Germany  
 "Imagina", Almediterranea 92, Almeria, for l'exposition de Seville, Spain  
 "Man Roland", Augsburg, 92 Calendar, Germany
- 1990 "La vie dans le desert", Ministere de la Culture, France
- 1989 "Switzerland Through the Camera Obscura", G. Schucks, Germany  
 "Amsterdam Through the Camera Obscura", Dutch Insurance Company  
 "Dublin Through the Camera Obscura", Pan Audiovisual, Dublin  
 "Chateau et paysages", Centre photographique de l'Ile de France, Pontault-Combault, France
- 1987 "Le Gers", Ministere de la Culture, department du Gers, France  
 "New York Through the Pin-hole", Artist's Grant, Kodak Inc.
- 1986 "Germany Thought the Pin-hole" article and portfolio commissioned by Stern Magazine, Hamburg, Germany

## SELECTED PUBLICATIONS

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- 1999 Portfolio "Images" No. 41, Paris, France
- 1998 Catalogue "Camera Obscura at Work 19982-1997", Ilan Wolff, France  
 Book "Paris sous l'Objectif 1885-1994", Editions Hazan, Paris, France  
 Catalogue "The World Through a Pinhole", Wellington, New Zealand
- 1997 Catalogue "Architecture et Grande Travail, " R.M.N. Edition, France
- 1996 Article "Ausgebuchste Perspektive", NZZ of 18th Dec., Zurich, Switzerland  
 Article "Zurchervisionen", Nikon-News Nr. 4, Kusnacht, Switzerland  
 Article "Bilder aus der Fabbuchse", Zuritip of the Tagesanzeiger of 10th May, Zurich, Switzerland  
 Article "Himmelsturmend", NZZ of 23rd May, Zurich, Switzerland
- 1995 Article "L'homme qui voulait etre dans la camera", Tribune de Geneve of 21st April, Geneva, Switzerland  
 Catalogue "Quarterly Magazine for Photography", Odense, Denmark
- 1994 Catalogue "Images et Imagiers d'Artistes", Le Peq sur Seine, France  
 Catalogue "Borderline" (Fototage), Frankfurt, Germany
- 1993 "Atlas Journal" magazine, Paris, France
- 1992 Catalogue "Portraits d'une Capitale", Musee Carnavalet, Mois de la Photo 92, France  
 Catalogue "Mois de la Photo a Paris 1992", France

- Catalogue "Imagina", Almediterranea 92, Spain  
 Catalogue "Visueller Bruckenschlag", Bad-Oldesloe, Germany  
 1991 Article -The Independent On Sunday", 3/11/91, London, England  
 Article -El Pais "Una Imagen", 23/11/91, Spain  
 1990 Article - Le Monde "L'oeil Cyclope", 27/2/90. France  
 Catalogue "Voyage en Seine et Marne", Ile de France  
 1989 Article - American Photographer Magazine, May, New York  
 Article - Photographie, Schaffhausen, April, Switzerland  
 Article - Foto, January, Netherlands  
 Catalogue "Terre et Lumiere", worked in Gers, France  
 Catalogue, "Skyline", Tel-Aviv Museum of Art, Israel  
 1988 Catalogue "Splendeurs et miseres du corps", Paris Audiovisual Intl. Triannual of  
 Photography, Fribourg, Switzerland  
 Article - Le Monde", Vision du Gers", France  
 Catalogue - Artotheque, Toulouse, France  
 Catalogue - FOCO 88, Madrid, Spain  
 Catalogue "Through a Pin-hole Darkly", FAMLI Museum of Long Island, New York  
 Article - New York Times "Back To Basics', New York  
 Article - Jerusalem Post "Unnatural Views", Jerusalem, Israel  
 1986 Article and portfolio - Stern Magazine "Ein ganzes Land in Eimer", no. 22, Germany  
 1984 Catalogue - Mois de la Photo a Paris 1984, France

## WORKSHOPS

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- 1999 Workshop and Lecture, Month of Photography (Contact '99), Toronto, Canada  
 Workshops at the Centre mediterranean de la photographie, Bastia, Corse, France  
 1999 Workshops at Ecole nationale superieure (ENSL), Noisy-le-Grand, France  
 1998 Workshops at the Espace St. Cyprien, Toulouse, France  
 Workshops at Ecole M. Sharet, Paris, France  
 Weekend workshops at the Ateliers de la Poudriere, Seyssel, France  
 1997 Workshops in schools in Montes-la-Jolie, Lectoure and Auch, France  
 Weekend workshops at the Photoforum Gallery, Zurich, Switzerland  
 1996 Workshops in schools in St. Germain en Laye and Lectoure, France  
 Weekend Workshops at the Photoforum Gallery, Zurich, Switerland  
 1995 Workshops in schools in Mantes-la-Jolie, Ecquevilly, Montigny sur Loing, Bransles  
 and Meaux, France  
 Weekend Workshops at the Centre Culturel "St. Gervais", Geneva, Switzerland  
 1994 Workshops in schools in Mantes-la-Jolie and Mantes-la-Ville, France  
 1990 Weekend workshop in Bad Oldesloe, Germany  
 1988 Weekend workshop in Nahariya, Isreal  
 Weekend workshop in Gers, France  
 1987 Worshop at the "Circolo de las Bellas Artes", Madrid, Spain